

WALTZ OF THE BELLS

By Doc and Winnie Aburbaugh, Temple City, California

Record: "Waltz of the Bells" - Windsor 7605
Position: Open, inside hands joined, facing LOD
Footwork: Opposite throughout. Steps described are for the M.

Meas

- 1-4 BAL FWD, TOUCH, -; BAL BWD, TOUCH, -; BAL FWD, TOUCH, -; BAL BWD, TOUCH, -;
Starting M's L, step fwd (swinging joined hands fwd), touch R to L; Step back on R (swinging joined hands bwd), touch L to R; and Repeat.
- 5-8 SOLO TURN, 2, CLOSE; AROUND, 2, CLOSE; STEP, -, CLOSE; STEP, TOUCH, -;
Turning away from each other (M to L, W to R) and progressing in LOD, do one full waltz turn in six steps (2 meas); Then, in facing pos, M's back to COH, step L to L side along LOD, hold 1 ct, close R to L; Step L to L side along LOD, touch R to L, turning slightly to face RLOD.
- 9-16 BAL FWD, TOUCH, -; BAL BWD, TOUCH, -; BAL FWD, TOUCH, -; BAL BWD, TOUCH, -;
SOLO TURN, 2, CLOSE; AROUND, 2, CLOSE; STEP, -, CLOSE; STEP, TOUCH, -;
Starting M's R ft, repeat action of Meas 1-8 progressing in RLOD. End in facing pos, M's back to COH.
- 17-20 STEP, -, CLOSE; STEP, -, CLOSE; TURN THE, -, LADY; UNDER, -, -;
(Meas 17, 18, 19 in canter rhythm): Step on L to L side along LOD, hold 1 ct, close R to L; Repeat (Swing joined hands freely on Meas 17, 18); Then, while the M repeats again the "step-and-close" swd along LOD, the W does a complete R-face twirl under M's L and her own R arm in the same canter rhythm; Resume facing pos and step L to side along LOD and touch R to L.
- 21-24 STEP, -, CLOSE; STEP, -, CLOSE; TURN THE, -, LADY; UNDER, -, -;
Starting M's R ft, repeat Meas 17-20 progressing in RLOD (W twirls L-face under M's R and W's L arms in Meas 23).
- 25-28 BAL APART, -; BAL TOGETHER, TOUCH, -; BAL APART, TOUCH, -; MANUV, TOUCH, -;
Partners facing, M's back to COH, M's R and W's L hands joined, step bwd on L, touch R to L; Step twd partner on R, touch L to R; Again step bwd on L, touch R to L; Step R, pivoting to assume closed pos, M facing RLOD.
- 29-32 WALTZ; WALTZ; WALTZ; WALTZ;
Starting with L ft bwd lead, do 4 R-face turning waltz steps to end in open pos, inside hands joined, facing LOD to repeat dance.

DANCE IS DONE COMPLETELY THROUGH FOUR TIMES PLUS ENDING.

ENDING: Repeat Meas 1 and 2; Then, while M steps LRL in place, W makes a R-face twirl in 3 steps RLR. Join inside hands, face partner, B&G.